ISLE OF WIGHT FESTIVAL – TERMS and CONDITIONS OF ISSUE

The Ticket is issued for the Festival by the Promoter subject to the following Conditions.

TICKETS

1. The use of this Ticket shall constitute acceptance by the Bearer of the Conditions of Issue and imply an undertaking on the part of the Bearer to observe them and any other notice or regulation issued by the Promoter and displayed at the Venue.

2. All Tickets remain the property of the Promoter and are not transferable save to those people for whom the Tickets were purchased as part of a group booking. Those people will be subject to the Conditions of Issue which will apply as if he/she were the original recipient of the Ticket.

3. This Ticket may not be offered as a prize in a promotion or competition or transferred, lent or sold to any third party for profit or personal gain, as part of a hospitality or travel package or used for any other commercial purpose without the written consent of the Promoter.

4. Ticket resale is strictly prohibited except through the official resale platform of the originating ticket seller in accordance with its resale platform terms and conditions, or from any resale platform listed on the official Isle of Wight Festival website. Tickets purchased from unauthorised sources, including from Internet touts or via Internet auction sites will be void and will not permit entry to the Venue.

5. Islander Tickets can only be purchased by residents of the Isle of Wight using a debit or credit card registered to the customer's Isle of Wight postcode. Any Islander Tickets purchased which do not comply with the above will be cancelled.

6. Any breach of the Conditions of Issue will render this Ticket automatically void and all rights conferred or evidenced by such Ticket shall be withdrawn without any refund. For the avoidance of doubt, this will include refusal of entry to the Venue or ejection from the Venue, as applicable.

WRISTBANDS

7. The Ticket will be exchanged for a wristband at the entrance gates and affixed by Festival staff. Wristbands are strictly non-transferable and will be invalid if removed, tampered with, transferred or resold. The Promoter reserves the right to refuse entry or to eject the Bearer if these terms of this clause 7 have been breached. Wristbands must be worn at all times for the duration of the Festival.

SECURITY

8. The Promoter reserves the right to implement restrictions/conditions before and/or during the Festival in the interests of public safety or if required by law. The Bearer must comply with any and all instructions given by Festival staff and stewards, and may be evicted without a refund for failure to comply.

9. The Promoter reserves the right to search all people and personal property upon entry to and while at the Venue.

10. Banned or Restricted Items
    a. NO Glass is permitted anywhere in the Venue.
    b. Alcohol, food, cans & bottles are permitted in the Campsite only.
    c. Water or soft drinks, in a sealed bottle of 50O ml can be brought into the Festival Site up to a maximum of one per person. NO larger bottles, alcohol or food to be brought into the Festival Site. EMPTY, reusable, drinking bottles and/or cups are permitted.
    d. Cooking in the Campsite will be permitted on camping gas stoves (gas canisters up to 300g only) and disposable BBQs. These must be used sensibly and in accordance with the manufacturer's instructions. Cooking on gas where installed in a campervan parked within the official campervan area is also permitted. Cooking by all other means including open fires, BBQs (other than disposable) and any other kind of gas appliance is strictly prohibited and all such items will be confiscated. Cooking in tents is banned.
    e. Tents and/or gazebos are not permitted in the Festival Site.
    f. Bags and day rucksacks not exceeding 40cm in height may be brought into the Festival Site. All bags will be subject to security searches on entry to the Venue.
    g. Items banned from the Venue: Aerosols over 250 ml, airhorns and megaphones, animals and pets (excluding pre-approved assistance dogs), any items which may cause offence to any other person, any items which may reasonably be considered for use as a weapon or may cause danger to others, bicycles

/ electric scooters / scooters / roller-skates / skateboard, drones or other unmanned aerial vehicles, firewood, fireworks / pyrotechnics, flares / distress flares / smoke bombs, generators (excluding generators in campervans), glass, illegal substances, legal highs / new psychoactive substances, nitrous oxide and any associated equipment (balloons, Co2 dispensers, cream dispensers), paper lanterns or sky lanterns, petrol burners, portable laser equipment and pens, professional camera, film or video equipment.

h. Items banned from the Festival Site: Bags more than 40cm in height, banners, BBQs, cable ties, camping gas stoves, cans, cutlery, food, gazebos, flags and/or poles, inflatable seating, tables, tents.
i. Any items which in the absolute discretion of the Promoter are considered to be a risk to the safety of the audience and/or affect the enjoyment of the audience and/or the running of the Festival are prohibited.

11. The Promoter reserves the right to issue instructions to the Bearer at any time requiring them to fold down or remove chairs, trolleys or blankets when required in the interests of crowd safety or if required to do so by any legislation or statutory requirement. There is a designated point in the Main Arena beyond which chairs, trolleys and blankets are not permitted at any time. Chairs, blankets and other items must not be used, on their own or together, to mark out large areas. Chairs must be freestanding and must not be fixed together in any way, including with cable ties, elastic or bungee cords. Walkways and accessibility lanes must be kept clear at all times.

12. But for the exceptions set out in this clause, any equipment capable of recording (whether temporarily or permanently) or transmitting any audio visual or audio-visual, material is prohibited. Mobile telephones are permitted within the Venue but the use of mobile telephones for such activities is prohibited save for personal non-commercial use. Photographic equipment is permitted provided that it is for personal non-commercial use only. In the event of any subsequent commercial use, the Bearer agrees to pay the Promoter the cost of a licence issued by the Promoter for permission to take photographs or visual/audio visual/audio recordings for commercial use.

13. Items prohibited by the Conditions of Issue shall not be brought to the Venue. Any permitted items used contrary to the Conditions of Issue and any prohibited items shall be confiscated without any liability on the Promoter to safeguard or return such items.

14. The Bearer shall not offer or distribute (either free or for sale) within the Venue any consumer article or commercial product of any nature or purchase any such item from any vendor not authorised by the Promoter.

ADMISSION

15. The Promoter reserves the right to refuse admission to the Venue or to eject any person from the Venue if, in the absolute discretion of the Promoter, the Bearer may be a risk to the safety of the audience and/or affect the enjoyment of the audience and/or the running of the Festival, for example if the Bearer refuses to be searched upon entering the Venue or whilst at the Venue, appears to be under the influence of drink and/or drugs and/or is acting aggressively or in possession of any item prohibited by the Conditions of Issue or being verbally abusive to Festival staff or Festival customers or undertaking any act prohibited by the Conditions of Issue or fails to comply with any lawful instruction issued by or on behalf of the Promoter.

REFUNDS

16. The Promoter reserves the right to alter or change the Festival programme, without prior notification. Refunds will not be issued should the programme be altered or if a particular artist does not appear, including headline acts.

17. Tickets cannot be exchanged or refunded after purchase unless the entire Festival is cancelled, in which case the Bearer will be offered Tickets at any rescheduled Festival (subject to availability) up to the face value of the Ticket or, if unable to attend the rescheduled Festival or the Festival is not rescheduled, a full refund. In the event that the Bearer accepts a Ticket to a rescheduled Festival they will not, at a later date, be entitled to claim a refund in respect of the cancelled Festival.

18. If the Festival is cancelled, the Promoter shall not be liable for any costs or expenses wasted or incurred by the Bearer including, but not limited to, accommodation or transport costs, or any direct or indirect losses or damage of whatever kind.

IMAGE RIGHTS

19. By attending the Festival, you understand and agree to being photographed, filmed and/or recorded in relation to the Festival and/or for safety and security, including filming by the police. The Bearer gives their irrevocable and free of charge express consent to the use of their actual or simulated image, voice or likeness in connection with the advertising, promotion or commercial exploitation of the Festival or any past or future festival by the Promoter

or any licensee of the Promoter in any media for any period throughout the world. However, you may object to such use by specific request to privacy@livenation.co.uk.

ACCESSIBILITY AND AGE POLICY

20. This Ticket does not grant access to any of the Accessible facilities at the Festival. Accessibility customers must book a standard ticket in advance and then apply for the use of the accessible facilities through the Isle of Wight Festival website when they open. Free essential companion tickets will not be issued to children who are 12 years and under as at 17 June 2027 unless they are accompanied by an adult with a paid for ticket.

21. An Infant aged 2 and under as at 17 June 2027, will have access to the Festival free of charge. The Promoter reserves the right to cap the number of Infant Tickets it issues. Proof of age may be required on entry for Infant tickets. Parents or guardians must carry ID with proof of age with for their Infant in case asked. Failure to provide such ID may result in the party being refused entry to or asked to leave the Venue.

22. Tickets for Younger Children aged between 3 and 8 as at 17 June 2027, can be purchased with adult tickets. The Promoter reserves the right to cap the number of Younger Child Tickets it issues. Parents or guardians must carry ID with proof of age with for their Younger Child in case asked. Failure to provide such ID may result in the party being refused entry to or asked to leave the Venue.

23. Tickets for Older Children aged between 9 and 12 as at 17 June 2027, can be purchased with adult tickets. The Promoter reserves the right to cap the number of Older Child Tickets it issues. Parents or guardians must carry ID with proof of age with for their Older Child in case asked. Failure to provide such ID may result in the party being refused entry to or asked to leave the Venue.

24. Ticket holders aged between 13 and 15 ("Teen") as at 17 June 2027, must be accompanied by an Adult (aged 18 or over as at that date). One Adult can accompany up to a maximum of 4 Teens. Unaccompanied Teens will be refused admission. Please ensure that you have ID with proof of age with you for your Teen in case you are asked. Failure to provide such ID may result in your Teen being refused entry to or asked to leave the Venue.

25. Ticket holders aged between 16 and 17 as at 17 June 2027 ("Young Adults") do not need to be accompanied by an Adult. Young Adults must carry ID with proof of age; may be required to provide proof of age on entry and should have it on their person in case they are asked. Failure to provide such ID may result in the Young Adult being refused entry to or asked to leave the Venue.

26. Each Adult can be responsible for up to 4 people across the age classifications detailed in sections 21-24, (Infants, Younger Children, Older Children and/or Teens) AND the Adult must assume responsibility for those people at all times. For the avoidance of doubt, Young Adults cannot be responsible for people within those categories.

27. Adults are reminded that there are areas of the Venue, especially immediately in front of the stage and some bands or acts that may be inappropriate and may contain adult content. Any Adult is responsible entirely for the safety and welfare of any Infant and/or Child and/or Teen in its party. Please ensure that all Infants and/or Children and/or Teens carry ID with proof of age (or that the responsible Adult carries ID on their behalf). Failure to provide such ID may result in entry being refused or the Infant and/or Child and/or Teens being asked to leave the Venue.

28. In the event of an Infant and/or Child and/or a Teens being refused entry to the Venue or being removed from the Venue, the accompanying Adult will take sole responsibility for the care and control of the Infant and/or Child and/or Teens and the Promoter will bear no responsibility in this regard.

29. There is a designated area on the campsite for Families which is subject to availability. There is a Kids' Zone which provides entertainment for Infants and Children during the Festival. Children must be accompanied by an Adult at all times.

GENERAL

30. Admission to the Venue is at the Bearer's own risk. To the maximum extent permitted by law, the Promoter hereby excludes any liability for loss, injury or damage to persons or property in or around the Venue during, before or after the Festival.

31. These Conditions of Issue are governed by English law. Any dispute arising out of or in connection with them shall be subject to the jurisdiction of the English Court.

32. Definitions: In these Conditions of Issue, the following words and phrases shall have the following meanings:

"**Bearer**" means the holder of this Ticket;
"**Conditions of Issue**" means these terms and conditions governing the issue and use of a Ticket and the terms upon which the Bearer is permitted to enter and remain within the Venue;
"**Festival**" means the Isle of Wight Festival;
"**Festival Site**" means the Main Arena and Strawberry Fields and Penny Lane and Electric Ladyland;
"**Infant**" means an infant of 2 years and under as at 17 June 2027;
"**Younger Child**" means a child between 3 and 8 years as at 17 June 2027;
"**Older Child**" means a child between 9 and 12 years as at 17 June 2027;
"**Teen**" means any person aged between 13 and 15years as at 17 June 2027;
"**Young Adult"** means any person aged between 16 and 17 years as at 17 June 2027;
"**Adult**" means any person aged 18 years or over as at 17 June 2027;
"**Promoter**" means Isle of Wight Festival Limited, 30 St John's Street, London, England, EC1M 4AY and, where the context requires, those acting on its behalf such as stewards and security guards;
"**Ticket**" means any Ticket (paper or digital) or Wristband (as applicable) issued for the Festival (whether or not for value) by the Promoter to include but not limited to Weekend, Day, Resident, Infant, Child, Teen, VIP and Backstage Guest. All Tickets entitle the Bearer to unlimited entry and re-entry to the Venue. Where the Bearer holds a Day Ticket, entry and re- entry is for the day specified ONLY. For all other Ticket types, entry and re-entry is for the duration of the entire Festival. All Tickets entitle the Bearer to camp, save for Resident and Day Tickets, which do NOT entitle the Bearer to camp.
"**Venue**" means the Festival Site and the Campsite.